

Temporary Receipt No. _____

THE BALTIMORE MUSEUM OF ART

(revised list) May 3, 1937 192

RECEIVED FROM { Name Mrs. Saidie A. May
 Oak Hall Hotel
 Address Tryon, N. C.

the objects described below, offered as gift
as loan
for purchase subject to the conditions printed on the back of this receipt.

[Signature]
 Director of the Museum

By _____

No.	DESCRIPTION OF OBJECTS		VALUE
PAINTINGS			
1.	Renoir	Washerwomen	12.00
2.	"	The Bowl	2.50 Bill
3.	"	Seated Nude	1.00
4.	"	Landscape	1.00
5.	O. Friesz	Bathers	80
6.	P. Brune	Flowers	20
7.	"	Landscape	45
8.	"	Portrait	25.00 Bill
9.	Derain	Woods	20.00
10.	"	Half-nude	20.00
11.	R. Dufy	The Barracks	33.00 Bill
12.	S. May	Landscape	100.00
13.	"	Landscape	150.00
14.	Dufresne	Still Life	100.00
15.	Hermine David	Versailles	100.00
16.	Theo. Schempf	Still Life	100.00
17.	Utrillo	Landscape	100.00
18.	Bonnard	Breakfast	100.00
19.	Denier	Mantlepiece	100.00
20.	"	From my Window	100.00
21.	Keyser	The Chateau	100.00
22.	"	Landscape	110.00
23.	"	The Blue Smock	100.00
24.	"	Portrait of My Wife	25.00
25.	"	Landscape (water color)	12.50
26.	Picasso	Still Life	80.00
27.	Bouchaud	Nantes	40.00
28.	"	Javanese Actor (water color)	40.00
29.	Jeanne Daur	The Seine	40.00
30.	Vlaminck	Flowers	40.00
31.	Laprade	Avignon (gouache)	20.00
32.	Francois Talleur	Nude	20.00
33.	Seurat	Landscape	25.00
34.	Delacroix	The Source	100.00
35.	Maquet	Seated Nude	100.00
36.	Spivac	Portrait	100.00
37.	Vivin	Notre Dame	100.00

CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED
BY THE MUSEUM ON LOAN

1. Objects will be returned to their owners only upon the written order of the lender or his duly authorized agent, and the presentation of this receipt. Three days notice of intention to withdraw loans is requested; the Museum will give notice of not less than one week if it desires to have any object taken back by the lender. In case of purchases or gifts accepted this receipt becomes void.

2. The Museum assumes no responsibility for the safekeeping of articles intrusted to it for exhibition, beyond the exercise of such precautions as are observed for the safekeeping and preservation of its own property.

3. Any object lent to the Museum for exhibition shall remain in its possession for not less than six months, unless otherwise indicated on the face of this receipt, or otherwise stipulated in writing at the time of the loan, but it may be withdrawn from exhibition at any time by the Director or by the Trustees. If lent for a special exhibition, objects shall remain until one week after the close of that Exhibition.

4. Permission to copy or photograph works of art lent to the Museum is granted only after consent has been obtained from the owners.

5. In case of death of a lender, the legal representative of the deceased shall notify the Director of the Museum forthwith, giving his full name and address in writing.